

# Камень ко гробу

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The musical score is for the piece "Камень ко гробу" (Stone to the Grave) by V. Strelkov, with music and arrangement by M. Tkachenko. The score is written for a choir and a chamber orchestra. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system includes staves for the Choir (Soprano and Bass), Violin I, Violin II, Violin III, Violoncello, and Contrabass. The second system includes the Piano. The Violin I part begins with a solo marked *solo.* and *p* (piano). The Violoncello part begins with a solo marked *solo.* and *p* (piano). The Piano part begins with a piano marked *p* (piano). The score is written in a standard musical notation with a grand staff for the strings and piano, and a grand staff for the choir.

Choir

Violin I

Violin II

Violin III

Violoncello

Contrabass

Piano

*solo.*

*p*

*solo.*

*p*

*p*

This musical score is for page 2 of a piece, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

The first system includes a grand staff (treble and bass clefs) and a vocal line (treble clef). The piano part is mostly silent, with whole rests in both hands. The vocal line has whole rests in the first two measures and a half note G in the third measure.

The second system continues the piano accompaniment. The right hand has a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The left hand has a bass line starting with a half note G, followed by a quarter note F, and then a half note E. The vocal line has whole rests in the first two measures and a half note G in the third measure.

The third system shows the piano accompaniment continuing. The right hand has a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The left hand has a bass line starting with a half note G, followed by a quarter note F, and then a half note E. The vocal line has whole rests in the first two measures and a half note G in the third measure.

7 <sup>1</sup>  
*p*

1. Ка - мень ко гро - бу людь-ми был при-ва - лен, смо - жет ли кто о - то-

10

Музыкальный фрагмент для голоса и трубы (tr). Включает ноты и русские тексты: *дви - нуть е - го? Тём - ны-е си - лы в ту ночь ли-ко-ва - ли,*. Динамика *tr* (trumpet) указана над нотами.

Музыкальный фрагмент для фортепиано (p). Включает ноты и динамику *solo.* (solo) и *mp* (mezzo-piano).

Музыкальный фрагмент для фортепиано (p). Включает ноты и динамику *mp* (mezzo-piano).

13

враг был в ту ночь — до бе-зу-ми-я горд.

*mf*

Хрис - *mf*

враг был в ту ночь — до бе-зу-ми-я горд.

*mf*

Хрис - *mf*

15 2 *Привет*

тос — вос-крес, — По - вер - жен грех, — Пре-гра - ды нет к Мес -

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line consists of a series of eighth and quarter notes, some with ties. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

*mf*

The second system of the musical score continues the piano accompaniment. It includes three staves: two treble clefs and one bass clef. The first two staves show a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The third staff shows a bass line with eighth and quarter notes, also marked with *mf*. The system is divided into three measures by vertical bar lines.

*mf*

The third system of the musical score continues the piano accompaniment. It includes three staves: two treble clefs and one bass clef. The first two staves show a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The third staff shows a bass line with eighth and quarter notes, also marked with *mf*. The system is divided into three measures by vertical bar lines.

18

Музыкальный фрагмент, состоящий из двух систем. Первая система содержит вокальные партии (верхняя и нижняя скрипки) и фортепиано (верхняя и нижняя скрипки). В первой системе вокальные партии имеют следующие тексты: "си - и. Сво - бо - ден вход, — Те - бя Он ждёт Вос". Музыкальная запись включает ноты, паузы и аккорды, соответствующие тексту.

Музыкальный фрагмент, состоящий из двух систем. Вторая система содержит фортепиано (верхняя и нижняя скрипки). Музыкальная запись включает ноты, паузы и аккорды, соответствующие тексту.

Музыкальный фрагмент, состоящий из двух систем. Третья система содержит фортепиано (верхняя и нижняя скрипки). Музыкальная запись включает ноты, паузы и аккорды, соответствующие тексту.

[illegible]



23

крес - ший Царь — все - силь - ный!

The musical score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are written below the voice staves. The piano accompaniment consists of four staves (two treble and two bass clef). The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next four measures. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The voice part has a melodic line with some rests and a final note on a fermata.

*molto rit.* . . . . .

25 4

Musical score for five staves, measures 25-27. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 25 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a melodic line with a slur and a fermata. The fourth staff has a bass line with a slur and a fermata. The fifth staff has a bass line with a slur and a fermata. Measure 26 continues the melodic lines. Measure 27 concludes the section with a final note and a fermata.

*molto rit.* . . . . .

Musical score for two staves, measures 28-30. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 28 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. Measure 29 continues the melodic lines. Measure 30 concludes the section with a final note and a fermata.

28 5 **Moderato**  
*mp*

2. Ка - мень от-ри - нув Господь наш дес-ни - цей,

*mp*

div. *mp* unis. *mp* pizz. *mp*

**Moderato**

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp). The tempo is marked 'Moderato'. The first system shows the vocal line and the piano accompaniment. The vocal line starts with a whole note G4, followed by a half note F#4, and then a quarter note G4. The piano accompaniment starts with a whole note G3, followed by a half note F#3, and then a quarter note G3. The second system shows the vocal line continuing with a half note E4, followed by a quarter note D#4, and then a quarter note C#4. The piano accompaniment continues with a half note B3, followed by a quarter note A3, and then a quarter note G3. The third system shows the vocal line continuing with a half note F#4, followed by a quarter note E4, and then a quarter note D#4. The piano accompaniment continues with a half note C#4, followed by a quarter note B3, and then a quarter note A3. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Музыкальный фрагмент, состоящий из двух систем. Первая система содержит ноты для вокала и бас-гитары. Вокальная линия начинается с ноты G4, за ней следуют A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364,

33

Све - том си - я - ли от ра - дос-ти ли - ца,

This system contains the vocal melody and a piano accompaniment for measures 33 and 34. The key signature is one sharp (F#). The vocal line features a melodic phrase with a fermata over the first measure of each line. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

pizz.  
*mp*

pizz.

pizz.

pizz.

This system contains the piano accompaniment for measures 35 and 36. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. Each staff begins with a 'pizz.' (pizzicato) marking. The first staff also includes a dynamic marking of '*mp*'. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.

This system contains the piano accompaniment for measures 37 and 38. It features two staves, both in bass clef. The music continues with harmonic patterns, including a prominent bass line with a long note in the first measure of each line and a melodic line in the right hand.

35

тех, кто стре-ми - лись к свя-тым не-бе - сам. Хрис -

*mf*

*arco.*

*arco.*

*arco.*

*arco.*

*arco.*

37 6 *Притив*

тос — вос - крес, — По - вер - жен грех, — Пре-

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

39

Музыкальный фрагмент, состоящий из двух систем. Первая система содержит вокальную партию (верхняя и нижняя скрипки) и фортепиано (верхняя и нижняя скрипки). Вокальная партия имеет русские тексты: «гра - ды нет к Мес - си - и. Сво - бо - ден вход, — Те». Музыкальная партия фортепиано включает аккорды и мелодические линии, соответствующие вокалу.

гра - ды нет к Мес - си - и. Сво - бо - ден вход, — Те

Музыкальный фрагмент, состоящий из двух систем. Вторая система содержит вокальную партию (верхняя и нижняя скрипки) и фортепиано (верхняя и нижняя скрипки). Музыкальная партия фортепиано включает аккорды и мелодические линии, соответствующие вокалу.

Музыкальный фрагмент, состоящий из двух систем. Третья система содержит вокальную партию (верхняя и нижняя скрипки) и фортепиано (верхняя и нижняя скрипки). Музыкальная партия фортепиано включает аккорды и мелодические линии, соответствующие вокалу.



42

7 *cresc.*

бѣ Онъ ждѣтъ Вос - крес - шій Царь Вос -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

44

крес - ший Царь — Вос-крес - ший Царь — все силь - ный!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The score is divided into three measures. The first measure contains the vocal line and the piano accompaniment. The second and third measures contain the piano accompaniment. The piano accompaniment features a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines in both hands.

47 8

This musical score page contains measures 47 and 48. It is written for a vocal ensemble and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measures 47 and 48 are marked with a box containing the number 8. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The score is divided into two systems, each containing two measures.

49

molto rit. . . . .

Musical score for five staves, measures 49-51. The key signature is one sharp (F#). Measures 49 and 50 are marked *molto rit.*. The first four staves are treble clef, and the fifth is bass clef. The notation includes various note values, rests, and slurs. In measure 51, the fifth staff has a *div.* marking above it.

molto rit. . . . .

Musical score for two staves, measures 52-54. The key signature is one sharp (F#). Measures 52 and 53 are marked *molto rit.*. The first staff is treble clef, and the second is bass clef. The notation includes various note values, rests, and slurs.

52 9 **Moderato**  
*p* solo.

3. Ка - мень не-веръ - я по - ги - бель для мно - гих, Гнё - том тя-же - лым сжи

**Moderato**

55

ma - ет он грудь. — *mp* Ааа... - - - - -  
Си - ла и мощь толь - ко в лю - бя-щем Бо - ге,  
*mp* Ааа... - - - - -

*mp*

Piano accompaniment for measures 55-57, featuring chords and melodic lines in both hands.

58

Музыкальный фрагмент, состоящий из двух голосов (верхний и нижний) и фортепиано. В начале фрагмента (58-59 такты) оба голоса имеют длинные ноты, соответствующие словам. В 60 такте оба голоса заканчивают фразу на ноте, соответствующей слову "Хрис-". Динамика *mf* (mezzo-forte) указана в начале каждого голоса.

Он лишь о - дин \_\_\_\_\_ мо-жет снять э тот груз.

Хрис-

Музыкальный фрагмент для фортепиано, состоящий из пяти стaves (три верхних и два нижних). В 58-59 тактах верхний став играет мелодическую линию с акцентом (v) и штрихом (^). В 60 такте мелодия продолжается, отмеченная словом *unis.* (unison). Нижние ставы играют аккордовую поддержку.

Музыкальный фрагмент для фортепиано, состоящий из пяти стaves. В 61-63 тактах мелодия развивается, используя штрихи (^) и акценты (v). Нижние ставы продолжают аккордовую поддержку.

10

60

Привет

тос \_\_\_\_\_ вос - крес, \_\_\_\_\_ По - вер - жен грех, \_\_\_\_\_ Пре-

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



62

Музыкальное произведение: «Своя земля - не чужая» (фрагмент).

Композитор: М. И. Глинка.

Жанр: Романс / Песня.

Тональность: G major (два диэза).

Метр: 4/4.

Литературный текст (русский):

гра - ды нет к Мес - си - и. Сво -

Описание нотного текста:

Скоропись: 180.

Музыкальный текст (ноты) включает:

- Вокальную партию (верхняя часть).
- Пiano-партию (нижняя часть).
- Гранд-пиано-партию (самая нижняя часть).

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- Пiano-партию (нижняя часть).
- Гранд-пиано-партию (самая нижняя часть).

[illegible]

67

крес - ший Царь — Вос-крес - ший Царь — все силь - ный! Вос-

The first system of the musical score, measures 67-69. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line consists of a melody with some long notes and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system of the musical score, measures 70-72. It continues the vocal and piano parts. Measures 70 and 71 show the vocal line with rests, while the piano accompaniment continues. Measure 72 features a vocal entry with a forte dynamic marking (f) and a crescendo hairpin. The piano accompaniment also has a crescendo hairpin.

The third system of the musical score, measures 73-75. It continues the vocal and piano parts. Measure 73 features a piano accompaniment with a forte dynamic marking (f) and a crescendo hairpin. Measures 74 and 75 show the vocal line with rests, while the piano accompaniment continues with a crescendo hairpin.

$$ff$$

крес - ший Царь Вос - крес - ший Царь\_ Вос крес - ший Царь\_\_ все силь - ный!

**molto rit. .**